

Viver Brasil

EDUCATION PROGRAMS K-12



Viver Brasil Dance Company was co-founded in 1997 by Artistic director Linda Yudin and Co-director, Luiz Badaró, and is an award winning dance company firmly rooted in the traditional and contemporary forms and techniques of Salvador, Bahia, Brazil. **Viver Brasil is committed to increasing awareness of the rich history of Afro-Brazilian dance and music** through performances and residencies in scores of elementary and high schools through school assemblies, interactive dance and music workshops and professional development opportunities for classroom teachers.

We invite you to visit our website:
www.viverbrasil.com

To schedule a workshop, residency or school assembly contact: Linda Yudin (323-465-4762)
lkyudin@mac.com

Assemblies

A 45-minute performance of traditional and contemporary Afro-Brazilian dance and music that exalts the rich cultural traditions of Northeastern Brazil. Viver Brasil's performances include the dances of the Candomblé orixas; samba de roda, carnival dances, and Afro-Brazilian contemporary dance choreographies with live music to evoke a joyous celebration of the Afro-Brazilian soul. The performance includes an interactive dance workshop and an interwoven narrative explaining each section of the performance.

Prices: please email lkyudin@mac.com
Approx: 4-8 performers/Age Groups: All ages

Dance & Music of Brazil Workshops

Include orixa dance movement, samba de roda, samba reggae carnival dances and Afro-Brazilian contemporary dance technique.

Music workshops include traditional Candomblé drum rhythms and accompanying songs; variations of samba and the carnival rhythms of Samba Reggae and Samba Afro.

Prices: please email lkyudin@mac.com
Groups: Grades K-12 / Capacity: 1 classroom
(max. 35 students, plus regular teacher)



"Viver Brasil conveys to audiences richly endowed performances that articulate aspects of Brazilian arts/culture with panache and integrity. A performance by Viver Brasil entertains as well as educates."

- Joan Burroughs, Florida A&M University, Dance Program Director



As a teacher, choreographer, and musician, Badaro delivers without a word his art and culture in movements. He is the dance, the music, the voice and the rhythm, the embodiment of the spirit of Brazil."

- Isabelle McHugh

